

Message Text

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FOR EUR/RPM

E.O. 11652: N/A

TAGS: CSCE, PFOR, XG, SC, SCUL

SUBJ: CSCE: BASKET II - TEXT ON NEW FORMS OF CULTURAL COOPERATION

(PARA 49 (E) AND (F) OF HELSINKI RECOMMENDATIONS)

REF: (A) GENEVA 4728; (B) STATE 139204; (C) GENEVA 4370

1. ON JUNE 25, CULTURAL SUBCOMMITTEE REACHED PRELIMINARY AGREEMENT ON FOLLOWING TEXT COVERING ABOVE SUBJECT. UNLESS OTHERWISE INSTRUCTED, WE PLAN TO SUPPORT ITS REGISTRATION WHEN ACTION IS COMPLETED ON CERTAIN OTHER PENDING TEXTS IN CULTURE: BEGIN TEXT: (K/166/REV 2)

--TO ENCOURAGE THE SEARCH FOR NEW AREAS AND NEW FORMS OF CULTURAL CO-OPERATION, TO THESE ENDS CONTRIBUTING TO THE CONCLUSION AMONG INTERESTED PARTIES, WHERE NECESSARY, OF APPROPRIATE AGREEMENTS AND ARRANGEMENTS AND IN THIS CONTEXT TO PROMOTE:

--JOINT STUDIES REGARDING CULTURAL POLICIES, IN PARTICULAR IN THEIR SOCIAL ASPECTS, AND AS THEY RELATE TO PLANNING,
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TOWN-PLANNING, EDUCATIONAL AND ENVIRONMENTAL POLICIES

AND THE CULTURAL ASPECTS OF TOURISM;

--EXCHANGES OF KNOWLEDGE IN THE REALM OF CULTURAL DIVERSITY,
WITH A VIEW TO CONTRIBUTING THUS TO A BETTER UNDERSTANDING
BY INTERESTED PARTIES OF SUCH DIVERSITY WHERE IT OCCURS;

--EXCHANGES OF INFORMATION, AND AS MAY BE APPROPRIATE,
MEETINGS OF EXPERTS, THE ELABORATION AND THE EXECUTION
OF RESEARCH PROGRAMMES AND PROJECTS AS WELL AS THEIR
JOINT EVALUATION AND THE DISSEMINATION OF THE RESULTS,
ON THE SUBJECTS INDICATED ABOVE;

--FORMS OF CULTURAL CO-OPERATION AND THE DEVELOPMENT
OF JOINT PROJECTS SUCH AS:

--INTERNATIONAL EVENTS IN THE FIELDS OF THE GRAPHIC
AND PLASTIC ARTS, THE CINEMA, THE THEATRE, BALLET,
MUSIC AND FOLKLORE, ETC; BOOK FAIRS AND EXHIBITIONS,
JOINT PERFORMANCES OF OPERATIC AND DRAMATIC WORKS,
AS WELL AS PERFORMANCES GIVEN BY SOLOISTS, IN-
STRUMENTAL ENSEMBLES, ORCHESTRAS, CHOIRS AND OTHER
ARTISTIC GROUPS, INCLUDING THOSE COMPOSED OF
AMATEURS, TAKING DUE ACCOUNT OF THE ORGANIZATION
OF INTERNATIONAL CULTURAL YOUTH EVENTS AND THE
EXCHANGE OF YOUNG ARTISTS;

--THE INCLUSION OF WORKS BY WRITERS AND COMPOSERS FROM
THE OTHER PARTICIPATING STATES IN THE REPERTOIRES
OF SOLOISTS AND ARTISTIC ENSEMBLES;

--THE PREPARATION, TRANSLATION AND PUBLICATION OF
ARTICLES, STUDIES AND MONOGRAPHS, AS WELL AS OF
LOW-COST BOOKS AND OF ARTISTIC AND LITERARY COLLECT-
IONS, SUITED TO MAKING BETTER KNOWN RESPECTIVE
CULTURAL ACHIEVEMENTS, ENVISAGING FOR THIS PURPOSE
MEETINGS AMONG EXPERTS AND REPRESENTATIVES OF
PUBLISHING HOUSES;

--THE CO-PRODUCTION AND THE EXCHANGE OF FILMS AND
OF RADIO AND TELEVISION PROGRAMMES, BY PROMOTING
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IN PARTICULAR MEETINGS AMONG PRODUCERS, TECHNICIANS
AND REPRESENTATIVES OF THE PUBLIC AUTHORITIES
WITH A VIEW TO WORKING OUT FAVOURABLE CONDITIONS
FOR THE EXECUTION OF SPECIFIC JOINT PROJECTS AND
BY ENCOURAGING, IN THE FIELD OF CO-PRODUCTION,
THE ESTABLISHMENT OF INTERNATIONAL FILMING TEAMS;

--THE ORGANIZATION OF COMPETITIONS FOR ARCHITECTS

AND TOWN-PLANNERS, BEARING IN MIND THE POSSIBLE
IMPLEMENTATION OF THE BEST PROJECTS AND THE FOR-
MATION, WHERE POSSIBLE, OF INTERNATIONAL TEAMS;

--THE IMPLEMENTATION OF JOINT PROJECTS FOR THE CON-
SERVATION, RESTORATION AND PUBLICIZING OF WORKS
OF ART, HISTORICAL AND ARCHAEOLOGICAL MONUMENTS
AND SITES OF CULTURAL INTEREST, WITH THE HELP, IN
APPROPRIATE CASES, OF ORGANIZATIONS AND INSTITUTIONS,
INTERNATIONAL, GOVERNMENTAL, NON-GOVERNMENTAL AND
PRIVATE - COMPETENT AND ACTIVE IN THESE FIELDS -
ENVISAGING FOR THIS PURPOSE:

--PERIODIC MEETINGS OF EXPERTS OF THE INTERESTED PARTIES
TO ELABORATE THE NECESSARY PROPOSALS, WHILE BEARING
IN MIND THE NEED TO CONSIDER THESE QUESTIONS IN A
WIDER SOCIAL AND ECONOMIC CONTEXT;

--THE PUBLICATION IN APPROPRIATE PERIODICALS OF ARTICLES
DESIGNED TO MAKE KNOWN AND TO COMPARE, AMONG THE
PARTICIPATING STATES, THE MOST SIGNIFICANT NATIONAL
ACHIEVEMENTS AND INNOVATIONS;

--A JOINT STUDY WITH A VIEW TO IMPROVEMENT AND POSSIBLE
HARMONIZATION OF THE DIFFERENT SYSTEMS USED TO IN-
VENTORY AND CATALOGUE THE HISTORICAL MONUMENTS AND
PLACES OF CULTURAL INTEREST IN THEIR COUNTRIES;

--THE STUDY OF THE POSSIBILITIES FOR ORGANIZING IN-
TERNATIONAL COURSES FOR THE TRAINING OF SPECIALISTS
IN DIFFERENT DISCIPLINES RELATING TO RESTORATIONS.

END TEXT

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2. COMMENT: THIS TEXT IS BASED ON WESTERN PROPOSAL
REPORTED TO DEPARTMENT IN REF (C), AND INCORPORATES
CERTAIN COMPROMISES WORKED OUT IN INFORMAL NEGOTIATIONS.
WE DO NOT BELIEVE REVISED TEXT WILL CAUSE ANY DIFFICULTIES
FOR DEPARTMENT, AND UNLESS OTHERWISE INSTRUCTED PLAN
TO SUPPORT ITS EARLY REGISTRATION. IN THIS REGARD, DEPART-
MENT WILL NOTE THAT VERB "ARRANGING" HAS BEEN REPLACED
BY "ENVISAGING" IN PARAGRAPH 8 OF TEXT (REF A AND B)
DALE

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